



Second son, last child of Marshall Fisher Cooper.

## **MILES DAVIS COOPER**

**Feb. 28, 1952 - Living**

Miles is the youngest child of Marshall Fisher Cooper and Mary Emily Frances Horsey Cooper. He was born February 28, 1952 and grew-up in Green Cove Springs, Florida where his father retired from the Navy in 1954. Miles' older brother, Charles Robinson Cooper (named after their grandfather) and his twin sister, Marsha Luzanne Cooper were raised by their mother after their father's death in 1957. Miles and his family were devout members of St Marys Episcopal Church where Miles served as a Church Acolyte and sang in the Church Choir. He was also in the Cub Scouts, Boy Scouts, High School Symphonic Band, Marching Band, High School Chorus, Science Club and 4H club.

After Miles' mother died in 1972 he worked summers as a finish carpenter to put himself through college. In 1974 he attended the University in Florence, Italy where he studied Art History and the Italian language. He has traveled extensively throughout Europe studying art and it's cultures. While living in Italy and fluent in the Italian language he worked as the archeological illustrator at Cetamura an Etruscan City excavation. Miles graduated from Florida State University in 1975 with a BA in art.

He is a realist painter and sculptor but his professional art career has been primarily as a designer and illustrator. After he returned to the U.S., he worked for a short period of time as a Graphics Artist for Channel 51 in Ft. Lauderdale, Florida. His next job was as an Artist /Designer for American Sign and Indicator Corporation's regional office in Jacksonville, Florida where he designed computerized displays and was quickly promoted to the Art Director position. In February 1980 Miles moved from Florida to Columbia, SC after accepting the position as Art Director at Carter-Miot Engineering. In 1986 he married one his artist, Nancy Elizabeth Crockett, and they started their own company, Cooper Design Studios, Incorporated. He continued as a consultant for Carter-Miot

Engineering but in 1995 he accepted a position as Executive Creative Director for Everbrite Corporation regional office in Columbia, SC and later, consulting work for Acme Wiley Corporation, home office in Chicago. In 1997, Miles with three partners formed Image Resource Group, Inc., a global design and Implementation Corporation in Columbia, SC.

Over the years Miles was commissioned and created sculptures that can be seen in Euro Disney in Paris, France, in Disney World in Orlando, Florida, sculptural art for "The Lost City" in South Africa, Riggs Bank logo sculptures in the Washington, DC area plus many more. He has received awards for both his painting and sculptures over the years. He is a member of the National Sculpture Society. His fine art efforts are now focused on creating oil paintings and sculptures, based on the Cooper family's historical photographs.

In 1995, Miles started the collection of photographs, oral histories and documentation on the "Cooper Basin" Cooper clan and in 1996 founded the annual "Cooper Basin" Coopers' Family Reunion which is held every year in Milton, Florida.

*Written by: Miles Davis Cooper, great great grandson of John Jordan Cooper.  
November 2002*